



FASHION

Teacher Name: Kristy Wheeler

Teacher E-mail: kwheeler@madisoncity.k12.al.us

Course Description:

Fashion is an 18 week, one-credit course that introduces students to the selection and care of clothing and accessories for individuals and families. Course content provides opportunities for students to explore factors that influence apparel choice, apparel history, current fashion trends, proper care and maintenance of apparel, laws and legislation regarding the apparel industry, apparel design, apparel repair and construction, wardrobe planning, technology in the apparel and textiles industry, and career options in the apparel and textile industries and receive **hands on** experience in up to date basic sewing and construction techniques. ***Additional costs will be required as special projects are constructed.***

Course Objectives:

Students will have the ability to comprehend course material and to conduct appropriate lab experiences related to clothing, design, and sewing. Students will be personally responsible for classroom presentations, projects, labs, and overall participation. (See Attached Alabama Course of Study)

Classroom Expectations:

You are expected to conduct yourself in a respectful and productive manner. In addition to all the rules and expectations listed in the student handbook, I expect you to have a positive attitude, treat others with respect, practice self-discipline, and demonstrate responsibility. If these conditions are not met, you can expect one-on-one meetings with me, parent/instructor conferencing, and administrative action, if necessary.

Concerning the use of cell phones and other electronic devices:

Devices should be on silent and kept in your purse, backpack, or pocket during class unless otherwise instructed. You may not place it on your desk. Parents, guardians, and other family members should call the front office in case of emergency.

If you violate this rule, you can expect the following consequences:

- *First offense* – The phone or device will be placed in a phone chart at the front of the room. You may pick it up at the end of class.
 - *Second offense* – The phone or device will again be placed in a phone chart at the front of the room until the end of class and a parent/guardian will be notified.
 - *Third offense* – This is defiance and I will notify an administrator.
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Grading Policy:

Major assessments will count 70 percent of your grade. Homework and classwork will account for 30 percent of your grade. Grades will be updated weekly in PowerSchools. Each grading period will consist of nine weeks.

Materials and Supplies Needed:

REQUIRED MATERIALS:

- \$30.00 Lab Fee (can be paid online or with school bookkeeper)
 - Basic Classroom supplies (see list below)
 - Basic sewing kit (see list below)
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Laptops

Concerning laptop utilization: 1. Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

Turn-it in Notice

The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student/s originality report and grade accordingly.

Accommodations

Requests for accommodations for this course or any school event are welcomed from students and parents.

Example: 18 – WEEK PLAN*	
Week 1	Topics: Introduction to the course; Fashion History Essential Question: How can having knowledge of fashion history impact decisions related to designing new fashions for the upcoming season?
Week 2	Topics: Fashion History; Fashion Terms; Fashion Designers Essential Question: How do you use fashion terminology to discuss fashion related topics?
Week 3	Topics: Fashion Designer Project Essential Question: Which designers most closely match your style as it relates to everyday fashions?
Week 4	Topics: Fashion sketching: Analyze garment styles; critique styles and body types; Identify and apply elements and principles of design in fashion sketching Essential Question: How do different body types affect the cut, design and style of various garments?
Week 5	Topics: Design/sketching for families Essential Question: Why do different age groups need to wear different styles of clothing?
Week 6	Topics: Lab Safety – sewing machines, sergers, sewing notions, iron, etc – Safety TEST Essential Question: What safety procedures should be practiced in the sewing lab?
Week 7	Topics: Hand Sewing/Embroidery Project Essential Question: What basic hand sewing skills are important to know for basic clothing repair?
Week 8	Topics: Hand Sewing/Embroidery Project, cont. Essential Question: How can I use my hand sewing skills to create embroidery art?
Week 9	Topics: Examining patterns–reading, defining terms, cutting out, beginning to sew from pattern Essential Question: How does reading a pattern benefit you for garment construction?



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Week 10	Topics: Machine Construction/Basic Stitches Essential Question: How does basic knowledge of sewing help to function in everyday lives?
Week 11	Topics: Machine Construction/Pouch Project Essential Question: How can you use a sewing machine to create a pouch?
Week 12	Topics: Machine Construction/Garment Construction Essential Question: How can using a sewing machine to construct a garment save you money?
Week 13	Topics: Machine Construction/Garment Construction Essential Question: How can you use your creativity to create a unique one of a kind garment?
Week 14	Topics: Wardrobe Planning/Body Types Essential Question: How does proper wardrobe planning help with time management?
Week 15	Topics: Textiles/Elements and Principles of Design Essential Question: What elements and principles of design assist in designing various fashions?
Week 16	Topics: Recycle and Redesign Essential Question: How can we reduce waste in the fashion industry?
Week 17	Topics: Fashion Design Portfolio Essential Question: How can creating a Fashion Design Portfolio help you in your post-secondary endeavors?
Week 18	Topics: Lab clean up/Final Project Due

***This is a tentative plan and may change at the discretion of the teacher.**

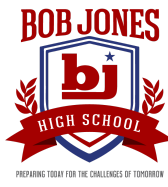
Alabama Course of Study Objectives for the Fashion course:

Clothing Decisions and Acquisition

- Determine factors that influence consumer decision-making practices for individual and family clothing choices throughout the lifespan.
Examples: age, gender, career, special needs, quality, fashion styles and trends, economics, climate, care requirements
- Interpret laws and regulations regarding the apparel and textile industries.
- Determine various sources for acquiring clothing to meet individual and family needs across the lifespan.
Examples: shopping mall; tailor or dressmaker shop; online, catalog, or television network sales
- Analyze the impact of consumer information and advertising for the clothing industry.
- Describe the benefits of a well-planned wardrobe.
- Determine how clothing satisfies certain physical, psychological, and social needs.
- Assess the cost of constructing, manufacturing, altering, or repairing textile products.

Apparel History

- Determine factors that influence the evolution of fashion.
Examples: original clothing, fabrics, early civilizations, politics, religion, technology
- Compare styles of clothing and types of fashion throughout history.
Examples: *styles of clothing—dresses, shirts, skirts, pants, jackets, coats*
types of fashion—classic, fad, retro, vintage
- Describe features and styles of garments developed in the apparel industry, including styles of dresses, shirts, skirts, pants, coats, jackets, necklines, collars and sleeves.



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11. Describe the fashion designer's role in the apparel industry.

Apparel Design

12. Interpret the effects of color on design and personal selection of clothing.
13. Explain the elements and principles of design used to choose and create apparel.
Examples: line, shape, space, texture, pattern, balance
14. Compare natural and manufactured fibers used in clothing.

Clothing Care and Construction

15. Describe procedures for the care of clothing and accessories.
Examples: laundry, stain removal, storage of clothing and accessories
16. Practice safe use of equipment for constructing clothing and accessories.
17. Demonstrate skills for producing, altering, and repairing a garment.
18. Evaluate a variety of methods for recycling and redesigning apparel.

Technology and Careers

19. Analyze the impact of technology on the apparel and textile industry.
20. Distinguish career options and entrepreneurial opportunities in the apparel and textile industry.

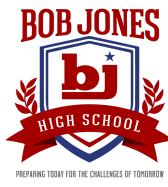
➔ **Fashion Lab Fee & Supply List:**

There is a **\$30.00 lab fee** for the Fashion class. You can pay this fee online or with the bookkeeper at school. The lab fee will be used to purchase portfolio supplies and many of the basic sewing notions and supplies not listed here for classroom use. Every student **must** purchase their own sewing kit and basic classroom materials. Students will have their own bin in the classroom to store these supplies. The following is a list of needed items:

Basic Sewing Kit*

*You can make your own kit from items you have at home or purchase a basic kit that includes everything you need.
Note: You will be able to use these same supplies in Fashion Design and Fashion Merchandising if you take the upper level courses.

- Sewing Scissors
- Pincushion & Pins
- Hand sewing needles (variety pack)
- Seam ripper
- Measuring tape
- Chalk Pencil
- Thread (All Purpose)
- Zip pouch or plastic case to hold all your supplies (DO NOT bring in a large sewing box-it won't fit in the bin)



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Basic Classroom Supplies

- 3-ring binder
- Dividers
- Loose leaf paper
- Pens and/or pencils
- Glue Sticks (4 pack)
- Coloring Pencils

Additional Notes:

- There will be *some* projects where additional materials may need to be purchased (for example: fabric for making pajama pants).
- Wal-mart and Joann's Fabrics have good sewing kits.

Teacher Wish List

- Tissue
- Clorox Wipes
- All Purpose Spray Cleaner
- Paper Towels
- Page Protectors
- Black Cardstock



***THE REQUIRED SIGNATURE PAGE FOR *RECEIPT OF SYLLABUS & ACKNOWLEDGEMENT OF LAB FEE AND SUPPLIES NEEDED* FOR THE FASHION COURSE IS ATTACHED. BOTH PARENT AND STUDENT MUST SIGN, DATE AND RETURN TO MS. WHEELER.**



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Please sign below to acknowledge that you have received, read, and understood the syllabus.

Student name: _____

Student signature: _____

Parent/guardian name: _____

Parent/guardian signature: _____

Please sign below to acknowledge that you will pay the \$30.00 lab fee and provide needed supplies for the Fashion Course for your child.

Student name: _____

Student signature: _____

Parent/guardian name: _____

Parent/guardian signature: _____

Parent/guardian, please provide two ways for me to contact you (email address, phone numbers) and put a star by the preferred method of contact:

Parent/guardian Email(s):

Parent/Guardian Phone number(s):
